Ursula

Born in Nepal, Ursula began training in traditional Nepalese dance from a young age. After moving to Scotland in 2010, she immersed herself in hip hop, krump, commercial, and afro styles. She started teaching in studios across Edinburgh since 2018 and has since worked on acclaimed projects including Breakin' Convention’s *Emerge+See*, Starcatchers’ Imaginate Festival 2021, Room 2 Manoeuvre’s UK-Hong Kong collaboration *Alley Oop*, and Boy Blue’s *Rebel* programme

Marco

Originally from the Philippines, Marco Barot has a strong foundation in Hip-hop and house. He also loves to create choreography which embeds the mentioned styles along with afro and free flow elements.

He’s been dancing since 2018, started learning tutorials off of youtube and eventually delved deeper in to the culture of street dance styles such as Hip-hop. He has performed in local Scottish productions such as Three60 World’s Evolution Hip-Hop Theatre (Glasgow 2025), taught in studios across Scotland.   
  
He balances his love for dance with his studies at GCU as a computing student.

What has dance done for you?

It has allowed me to find myself, as I develop myself in my personal life, my movement grows with me, and vice versa. It’s discipline and passion at the same time. (Tw Cen MT)

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About Team Contact Portfolio ( Impact )